

## Curriculum Vitae

# Linda Jansson Lothe

Ceramic Artist. Born in Gothenburg, Sweden 1963

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## Education

Practical pedagogical education, OsloMet, Norway	2014-2016
Master of ceramics, Oslo National Academy of the arts, Norway	1988-1993
University College of Arts, Crafts and Design, Glass and Ceramics, Stockholm, Sweden	1987-1988
Capellagården, Crafts Foundation, Ceramics, Öland, Sweden	1985-1987

## Stipendium/Grants

1 year Specialization grant, Norwegian Crafts Association	2018
2 years Norwegian Government Artist support grant	2014-2016
2 years Norwegian Government Artist support grant	2010-2012
3 years Norwegian Government Artist support grant	2004-2007
Exhibition grant, Norwegian Arts Council	1997, 2000, 2002, 2010
Norwegian Government Artist material grant	2000
Norwegian Government Artist Travel grant	1998
Debutant grant for artist, Norwegian Arts Council	1997
Norwegian Government Education grants for Artists	1996
Establishing Grant, Norwegian Arts Council	1996
Equipment support, Norwegian cultural fund	1993
Manufacturer J.L. Eklunds stipendium, Sweden	1988-1990

## Financial support and Prices

Haystack Scholarship, American-Scandinavian Foundation	2012
Villvinprisen, Norway	2010
Oslo city cultural price, Norway	2008

## Soloexhibitions

Skaga, in collaboration with dancer Maria Lothe, Galleri Ramsmoen, Tynset, Norway	2019
Skaga, in collaboration with dancer Maria Lothe, Galleri Tøysentralen, Tolga, Norway	2019
Gallery Blås & Knåda, Stockholm Sweden	2016
Konstepidimin, Gothenburg, Sweden	2015
Hå gamle prestegård, Norway	2014
Nääs Konsthantverk, Nääs, Sweden	2012
Akershus Kunstsenter, Norway	2010
Galleri FORMAT, Bergen, Norway	2007
Natthagen galleri, Løten, Norway	2006
RAM Galleri, Oslo, Norway	2002
Bærums kunsthåndverk, Norway	1999
Lillehammer kunstforening, Norway	1999
Hordaland kunstnersenter, Bergen, Norway	1997

## Group exhibitions (in selection)

«Blue collar, White collar», Project room, Galleri Format, Oslo, Norway	2020
Korean International Ceramic Biennale	2019
«Blue collar,White collar» Buskerud Art center, Drammen, Norway	2018
Dialouge b10 KHÅK art hall, Aalesund, Norway	2017
«Blue collar, White collar», Nääs konsthantverk, Gothenburg, Sweden	2017
Galleri Semmingsen, Oslo, Norway	2015
«Mellomrom», Performance med dans/Keramikk, Trinity Laban Conservatoire of music and dance, London	2015
Galleri Semmingsen «Hamskifte», Oslo	2015
Finnskogutstillingen, Norway	2012
Vevringutstillingen, Norway	2011
«Essens», Kunstbanken, Hamar, Norway	2010
Norwegian Ceramics and glass, Lasalle College of arts, Singapore	2009
«Still Life», anniversary exhibition AvArt, Kunstristen galleri, Oslo, Norway	2007
Anniversary exhibition på Akerhus kunstsenter 20 år, Norway	2006
«Nordiskt konsthantverk», Varberg museum, Sweden	2005
«Typisk Norsk», Vigelandsmuseet, Oslo, Norway och Museum fur Kunst und Gewerbe, Hamburg, Germany	2005
«Milli fiore», Hå gamle prestegaard, Norway	2004
Keramische museum, Düsseldorff, Germany	2004
« Figures in Norwegian ceramics », Traveling exhibition. Norwegian Foreign Affairs	2003
«19 Ceramics», Galleri Format, Oslo, Norway	2003

«Baroque», Christiansands kunstforening, Norway	2001
«See Norwegian crafts» project exhibition, Bergen, Norway	2001
«Vanitas», Kunstnerforbundet, Oslo,	2000
«Coffe, tee og chokolade» Kunstindustrimuseet, Oslo, Norway	2000
«Lyspunkt», Galleri Akershus Kunstnersenter, Norway	1999
«Nordisk keramikktriennial», traveling exhibition, Museum of History, Stockholm, Sweden	1998
«Tendenser», galleri F15, Jeløya, Norway	1998
«EXPO-Lera», Västerås konstmuseum, Sweden	1998
International crafts fair, Munchen, Germany	1998
«In loco rytme», Sørlandets kunstmuseum, Risør kunstforening, Norway	1997
«Talente 96», München, Germany	1996

### Annual exhibitions

The annual exhibition of Norwegian crafts, «Blue collar, white collar» Hydrogenfabrikken Fredrikstad Norway	2018
Utstillingen 09, Norwegian crafts, Nasjonalmuséet, Oslo, Norway	2009
Triennalen for smykker, tre og metall, Norway	2004
Keramikktriennalen, Vigelandsmuseet, Norway	2003
Norwegian crafts, The annual exhibition	1993, 1995, 1997, 1998

### Collections and Museums

Kode, The Museum of Applied Arts, Western Norway	2018
The Museum of Applied Arts, Mid Norway	2018
The Art unit,/West, Region Västra Götaland, Sweden	2017
The Art unit,/West,Region Västra Götaland, Sweden	2012
Finnskogens Art Collection, Norway	2012
Agder energi, Kristiansand, Norway	2010
UD, Norwegian Embassy, Copenhagen, Denmark	2007
St. Olav hospital, Trondheim, Norway	2006
The Museum of Applied Arts, Oslo; Norway	1996, 1999, 2002
Øystre Slidre Primary school, Valdres, Norway	2001
The Museum of Applied Arts, mid Norway	2007, 1999
The Museum of Applied Arts, Western Norway	2007, 2001, 1999
Fund for commissioned Art Works, Norwegian Arts Council	1998
Norwegian Arts Council	1997
Akershus Arts center, Pilotgalleriet, Norway	1996

### Public Comissions

Frejaskolan, Primary school, Gothenburg, Sweden	2016-2018
Lillestrøm Dental Clinic, Norway	2011
Hotell SAS Radisson, Gardermoen Airport Hotel, Norway	2004

Serenade of the seas, Royal Caribbean Cruise Line	2003
Gullhella Residential care, Norway	2002
Brilliance of the seas, Royal Caribbean Cruise Line	2002
Radiance of the seas, Adventurer of the seas, Royal Caribbean Cruise Line	2001
Explorer of the seas, Royal Caribbean Cruise Line	2000
Purchased to a secretary office in Trøndelag, Norway	2000

### Travel and studies

Guldagergaard international research center (artist in residence), Skælsør, Denmark	2018
New York, USA	2012
Dhaka, Bangladesh	2010
Czech Republic	2008
New York, USA	2005
Spain	1996, 1998
Crete, Greece	1995
Turkey	1990

### Membership

Norwegian Association of Arts and Crafts from 1993  
BONO, Norwegian visual artist copyright society

### Professional Activities

Regional chairman for the Norwegian crafts association	2018-2020
Norwegian Crafts, ceramic art representative in the Norwegian Craft Acquisition Fund	2013-2017
External examiner for bachelor students, Oslo National Academy of the arts, Norway	2010, 2015
Chairman in jury for Exhibition Stipend	2010, 2012
Lecturer at Bengal gallery of fine arts «Contemporary Norwegian Ceramics and Glass», Dhaka, Bangladesh	2010
Lecturer and supervisor at faculty of fine arts, university of Dhaka and Chittagong, Bangladesh	2010
Teacher in Visual Arts at Cultural School, Norway	2007
Supervisor at the Department of Product Design, OsloMet, Norway	2006
«Childrens prints», Art Project in Kindergarten, Norway	2006
Art Intermediary, Oslo Museum of applied arts, Oslo, Norway	2006
Member of the board at Akershus Art center, Norway	2004
Art Consultant, Runni secondary school, Årnes	2002-2003
Art Consultant, Sørumsand high school, Norway	2001-2003
Project Manager for the Norwegian arts Association Annual exhibition, Galleri F-15, Jeløya, Norway	1999-2001

Akershus Art center, Norway, Trainer in Ceramics	1998-2000
Akershus Art Center, Art Intermediary, DKS	1998-2009
Decorative Painter, Norwegian Broadcasting NRK, freelance	1996-1998

### Courses

Sculptural ideas, Haystack Mountain school of arts and Crafts USA	2012
Concrete for Art Works; Gerlesborgskolan, Sweden	2009
Photoshop for artists,Oslo National Academy of the arts, Norway	2004
Silkscreen for Ceramic artists, National Academy of the arts, Oslo, Norway	
	2003

### Publikations, articles and reviews (in selection)

Contributing: «Rhythm of the hands», a film by director and producer Mona J. Hoel	2018
Kunsthåndverk 4/18, Norwegian crafts magazin, Rewiev of the Annual Norwegian crafts exhibition	2018
Artist of the week» Norwegian crafts association	2018
Review in Göteborgsposten, «Blue collar, White Collar», Göteborg, Sweden	2017
Zenit kulturmagasin, Sverige	2012
Konsthantverk, Sverige	2012
Kunsthåndverk 2/07, Norwegian crafts magazin, «Ceramic vases, Linda Lothe»	2007
«Artist of the month» Norwegian crafts association	2005
Norwegian arts yearbook	1999, 2003
«Stereo» Cultural program, NRK2 TV, Norwegian broadcasting	2002
Arts & Crafts 4, Educational books	1999, 2007
Kunsthåndverk 1/03, Norwegian crafts magazine, review, «Janssons Fristelse»	2003
VG Newspaper review, Exhibition: «Alice in Wonderland»	2002
Art for everyone, magazine,«Janssons temptation» article	1998, 2005